CATALOGUE

OF

The Well-Known Collection

OF

EARLY 19th CENTURY NEEDLEWORK

The Property of the Rev. Dr. E. F. & Mrs. Morison, dec'd.
of Fakenham Rectory, Norfolk

Sold by Order of the Executors

including Needlework and Beadwork Pictures, Needlework Carpets, Panels, Bell-Pulls, etc.

Aubusson, Near Eastern and Chinese

RUGS AND CARPETS

ENGLISH BRACKET AND MUSICAL CLOCKS

INCLUDING

and the Property of E. M. Brightman, Esq.

GEORGIAN AND REGENCY FURNITURE

INCLUDING

The Property of the Rev. Dr. E. F. & Mrs. Morison, dec'd.
and the Property of Rear Admiral E. S. Johnson

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

THE COLLECTION OF EARLY 19th CENTURY NEEDLEWORK

FORMED BY THE REV. DR. E. F. MORISON AND MRS. MORISON (dec'd)

AUBUSSON AND ORIENTAL RUGS AND CARPETS

GEORGIAN AND REGENCY FURNITURE, CLOCKS, ETC.

DAY OF SALE:

Friday, October 20th, 1950

AT **ELEVEN** O'CLOCK PRECISELY

THE WELL-KNOWN COLLECTION OF EARLY 19th CENTURY NEEDLEWORK

Formed by the Rev. Dr. E. F. Morison and Mrs. Morison (dec'd)
Fakenham Rectory, Norfolk

(*Sold by Order of the Executors*)

FRAMED PICTURES

1 A circular Panel or Tray, worked with a bouquet of flowers on a black ground, 23*in. diam.;* a Picture of two children with fruit on a table, 20*in. wide;* a Panel with fuchsias and peonies, 23*in. wide;* and a small *petit-point* Picture of a lady and gallant, in a maplewood frame (4)

2 Two Turkey-work Pictures, both of floral bouquets in soft colours on a black ground and in black and silver frames, 22*in. and* 25*in. wide;* a Panel with a basket of flowers, a bird of paradise and a butterfly, 20*in. wide;* and a circular silk and beadwork Picture (4)

3 Two *gros-point* floral Panels, one with an urn of lilies and the other with lilies and peonies, 25*in. and* 26*in. wide;* an oval *gros-point* and Turkey-work Panel, in a giltwood frame, 23*in. wide;* and a smaller rectangular bouquet Panel, 16*in. wide* (4)

4 Beadwork. A blue and silver beadwork Picture of a child and a dog, 18*in.;* another of a dog on a red ground, 17*in.;* a slightly larger wool and beadwork floral Panel; and another. 16*in. wide* (4)

5 A circular Panel with a butterfly within a floral garland, 15*in.;* a Panel with a basket of tulips and cabbage roses on which is perched a parrot, 19*in.;* a *gros-point* needlework oblong Panel in deeper tones, 23*in.;* and two other panels of convolvulous and roses (5)

6 A *petit-point* Panel of a girl with a bird against a landscape background, 18*in.;* another of a sportsman with his dog, 19*in.;* a beadwork Picture of an eagle on a red ground, 17*in.;* and a Panel with a bunch of grapes and flowers on a maroon ground, 16*in.* (4)

7 A beadwork Panel with a monkey on a tree, a stork and flowering branches, 18*in.;* an amusing *gros-point* Panel of a retired Admiral in a toy boat, pulled by a servant with a wooden leg, 26*in.;* a Panel of children dancing, 16*in.;* a small oval Panel; and two silk needlework Bird Pictures (6)

8 An oblong Panel with a seascape within a floral border, 27*in.;* a Pair of lozenge-panels on a black moiré silk ground, 24*in.;* a beadwork needlework Panel of lilies; another; and two oval silk needlework Panels of birds and flowers (7)

9 A Pair of Pictures of stags, mainly in fawn, blue and red, 21*in.;* a Group of lilies on a red ground; another of a pug dog on a hassock, 24*in.;* another of cottage children; and a Sampler *by Lydia Parrot, dated* 1807 (6)

10 An attractive Picture of a vase of mixed flowers, on a black ground, 18*in. wide;* three other bead and needlework floral Pictures; another, on a brown linen ground; another Picture of a Harvester; and a needlework Map of Norfolk, 23*in.* (7)

11 Three needlework Pictures of sailing Ships, *approximately* 26*in. wide;* three bouquet Panels; and a smaller Panel of horsemen (7)

12 A small Turkey-work Picture of convolvulus and moss roses, 17*in.;* two larger floral Panels; two smaller of a wreath and a spray; a Picture of "The Children in the Wood"; another of two parrots perched on a flowering branch; and an attractive small Panel (8)

13 Two larger Panels, one with a parrot and roses, 30*in. and* 28*in.;* a Turkey-work bouquet Panel; another of the Trinity; and a smaller Panel of lilies of the valley (5)

14 A Collection of eight smaller Panels, including an attractive *petit-point* Figure Scene; a beadwork Panel; and one of "Old Bob" (8)

15 A Pair of chenil-work Bird Pictures, 13*in.;* a satin-stitch Picture of a robin redbreast by her nest; a Sampler, *dated* 1791; and three floral Panels (7)

16 A Picture of a King Charles spaniel, seated on a red cushion, 12*in.;* another of a milkmaid; another of a hunter; and four floral Panels (7)

17 An 18th Century silkwork Picture of an exotic bird, 15*in.;* another of a floral spray; an attractive chenil and satin-stitch Picture on a painted silk ground, of girls gathering flowers, 26*in.;* and three other silkwork Pictures (6)

18 Six needlework bird and flower Pictures, one with a parrot beside an urn of flowers, and another with a beadwork design of birds of paradise (6)

19 Eight needlework Pictures of sailing and steam ships, all in contemporary maplewood frames, 2*ft.* 5*in. to* 1*ft.* 6*in. wide* (8)

20 A beadwork Picture with a bouquet of lilac and roses on a silver ground; three floral Panels, the largest with a red ground, 24*in.;* two figure Panels, one entitled "Friendship"; and a *petit-point* Table Stand (7)

21 A Panel of two spaniels and a cat, 18*in.;* an unusual chinoiserie Panel, 18*in.;* three Panels with parrots and exotic birds; and two floral Panels (7)

22 A Sampler with figures of children in contemporary costume, *dated* 1832; an oval Map of England and Wales, in silkwork, 20*in.;* a silkwork Picture of "The Woodcutter"; an architectural View; and three Figure Panels (7)

23 An attractive needlework Picture of a pheasant, 26*in.;* a Picture of two girls; a smaller Picture of boys fishing; and four floral Panels, one in beadwork and Turkey-work (7)

24 An 18th Century needlework Picture of birds and flowers, 19*in.;* another of unusual pattern and worked on a pink ground; a velour Picture of two children and a goat; five other needlework Pictures; and one of a kilted Scotsman (8)

25 Four silkwork bird Pictures; two figure Pictures, one on a painted silk ground; and two floral panels (8)

26 Eight smaller bead and woolwork Pictures, including two samplers, one with a picture of Punch and Judy, another *signed Emma Nelson* (8)

27 A silkwork Picture of Masonic emblems, 20*in.;* two Panels of smaller size with birds and flowers; a Posy of Flowers in a cornucopia; and a Picture of an organ grinder and his family (5)

28 A Pair of large silkwork Pictures of Biblical subjects, in black and gilt frame, *27in. wide;* a velour Picture of fighting Turks; and four other floral and figure Pictures, one in beadwork with a view of a castle (7)

29 A large Turkey-work Picture of a hawk with branches of poppies and roses, *28in.;* a smaller Picture of a parrot; and five other needlework bird Pictures (7)

30 Three large bird Pictures, each with a background of roses, convolvulus and scrolling; two small silkwork bird Pictures; an unusual raised-work and chenil Picture of a bird perched on a tree (6)

31 A large needlework Picture of a wreath of mixed flowers, on a peach ground, *36in.;* another of an eagle with flowers and scrolling; a Turkey-work Bouquet of Flowers on a silver beadwork ground; another good Turkey-work Picture of a basket of flowers on a black ground; a floral Panel in a maplewood frame; and a Picture of a woman in 18th Century costume (6)

32 A Picture of a cat with a group of kittens, *21in. wide;* a smaller Panel of an organ grinder; two large floral Panels, one with an eagle; and four smaller floral and bird Panels (8)

33 Two Pictures worked with the portraits of Queen Victoria and the Prince Consort, *18in.;* a beadwork Picture with the Royal Arms; an oval Picture of Ruth gleaning; two beadwork Table Plateaux; a Picture of a house; a Sampler; and one of swans (9)

34 A Collection of seven bouquet Pictures, two in beadwork, another painted velvet; and another of a basket of flowers worked in *gros-point* (8)

35 Another Collection of ten small flower and bird Pictures, mainly in polychrome wools woven with foliage and flowers (10)

36 Three unframed Panels, all with birds and one with pears, another with an unusual draped effect; a circular beadwork Panel; an unusual red and silver beadwork Picture; three figure Pictures; and five small needlework Pictures and Samplers (13)

37 An attractive feltwork Picture of a basket of flowers, realistically worked in relief, *15in.;* another, smaller; and two appliqué woolwork Pictures of flowers (4)

38 An unusual felt-work Picture of vegetable and fruit on a dish, *18in.;* another realistically worked with a basket of strawberries; another of fruit in a basket; a woolwork Picture of grapes, peaches and pineapples, *28in.;* two needlework Pictures of a cockatoo on an upturned basket of flowers; and another of a parrot (8)

39 Four large Pictures of birds and flowers, one of unusually bright colouring, on a black ground, *approximately 27in. by 36in.;* and two large Pictures of figures (6)

40 An attractive framed Rug Panel with bird and flower sprays in alternate panels, *3ft. 10in. by 20in ;* a large Panel of lilies on a red ground; and a large Picture worked with an Oriental figure scene (3)

41 An oblong Panel worked with a row of birds perched on branches, on a cream ground, *5ft. 8in. by 16in.;* and a small three-fold Screen with panels of flowers, the centre with a penguin, *3ft. 9in. high* (2)

UNFRAMED NEEDLEWORK

42 An early Victorian needlework Rug, with a colourful design of cabbage roses on a black ground, *5ft. 4in. by 2ft.;* a smaller black-ground Panel, with a similar pattern, *2ft. by 2ft.;* and a Cushion Cover with a medallion of flowers on a black ground, *20in. square* (3)

43 An oblong tent stitch Panel with a bold floral and foliate design on a cream ground, *4ft. 11in. by 2ft. 4in.;* a smaller Panel of similar colouring, *2ft. 4in. by 2ft.;* and a needlework Square with birds perched on a flowering branch, *2ft. 3in. by 2ft. 4in.* (3)

44 An oblong Panel worked with alternate cream and black bands with rows of cabbage roses, *4ft. 9in. by 1ft. 9in.;* a Panel worked with white roses on a blue ground, within a snuff coloured border, *3ft. 6in. by 2ft. 6in.;* and two small Panels of Oriental figures, backgrounds not filled in (4)

45 A small Rug with an attractive design of flowering branches and wisteria, on a cream ground, *4ft. 10in. by 3ft. 1in.;* and another with a bold floral pattern on a maroon ground, *4ft. 5in. by 3ft.* (2)

46 A Panel comprising twenty-eight small squares, each with a different subject, *2ft. 3in. by 4ft. 3in.;* and two Chair Panels with flowers on a black ground (3)

47 A needlework Rug designed with magnolia branches and other flowers on a black ground, *7ft. by 4ft. 9in.;* and a smaller Rug with three rows of moss roses and rococo motives, *3ft. 5in. by 1ft. 9in.* (2)

48 An unusual Panel centred with a Turkey-work group of a cockatoo and flowers with side panels worked with green foliage on a red ground, *5ft. 10in. by 2ft. 10in.;* and a Hearth Rug with two sporting dogs within a *trompe l'œuil* framework, *2ft. 8in. by 4ft. 3in* (2)

49 A small woolwork Rug designed with cone motives, *3ft. 7in. by 2ft.;* a well-worked Panel of a King Charles spaniel seated on a footstool, *2ft. 5in. by 3ft.;* a beadwork Panel of flowers, *17in. square;* and a figure Panel, *18in. by 24in.* (4)

50 Two Strips worked with peonies and other colourful flowers on a pale green ground, *15ft. 6in. by 1ft.* in all; another Panel with a bold floral pattern on a brown ground, *4ft. 10in. by 11in.;* and a shorter Panel of lozenge pattern, *4ft. by 8in.* (4)

51 Three Strips of yellow-ground needlework, worked with a creeper leaf pattern, *5ft. 4in. by 10in., 5ft. 5in. by 10in., and 5ft. 2in. by 10in.;* and another with a brilliant floral pattern worked on a black ground, *9ft. by 11in.* (4)

52 A Pair of pink repp Curtains and a Pelmet with needlework borders, worked with a ribbon design on a pale blue ground, *7ft. by 4ft.;* and two needlework Strips, one with a dark brown ground (5)

53 Pelmets. A scalloped Valance worked with a floral pattern on a pale blue ground, *8ft. 4in. long;* another in coloured wools and beadwork, worked with fuchsia pendants and roses in a scalloped pattern, on a black velvet ground,, *7ft. 6in. by 10in.;* and another with moss roses and tassels worked on a white ground, *6ft. 10in. by 11in.* (3)

54 Three Valances, worked with posies of flowers and ribbon, on a maroon ground, each *4ft. 9in. by 9in.;* a circular Band with a variety of flowers on an ivory ground, edged with fringe, *22ft.;* and another scalloped Valance with flowers on a black ground, *6ft. 9in.* (5)

55 A long Border worked with a scroll pattern with alternate ovals of red and green and edged with a bullion fringe, *12ft.;* a shorter Panel with clematis on a cream ground; another short Strip of ribbons, cherries and moss rosebuds; a Valance edged with lace; and an attractive long Border of arum lilies and roses on a blue ground, *13ft. 11in. by 8in.* (4)

56 Five long Strips with cabbage roses and lilies entwined with a broad shaded blue ribbon on a cream ground, *22ft. 10in. by 1ft., 11ft. 5in. by 1ft., 6ft. 2in. by 1ft., 4ft. 8in. by 1ft., and 4ft. 3in. by 1ft.;* and three Fragments (8)

57 A Pair of Curtain Ties; a small wool and beadwork Pelmet; another worked with children in early Victorian costume; a small oval Panel; a piece of velvet with appliqués of figures; two needlework Book Markers; a beadwork Strip with figures in medieval costume; a Cushion Square; a small Chair Cover; and four Fragments (*a lot*)

58 A Panel worked with children beside a lake, *2ft. 7in. by 2ft. 2in.;* a needlework and beadwork floral Panel; two small Seat Covers with bouquets of flowers; two beadwork Pin-Cushions; a needlework and beadwork Wall Tidy; and a beadwork Bell-Pull (8)

59 An attractive needlework and beadwork Bell-Pull with flowers on a silver ground; a needlework Bell-Pull on a cream ground; and four Strips of beadwork on a needlework ground, designed with flowers and leaves, *8ft. 6in. long* (6)

60 A Table Cover with five bands of needlework divided by bands of purple plush, the former worked with a bold floral pattern and fruiting vine branches, edged with fringing in tones of red and green, *6ft. 8in. by 6ft. 9in.;* and an oblong Needlework Rug worked with an all-over design of roses, lilies and forget-me-nots in bright colours on a greenish-grey field, *9ft. 7in. by 2ft. 10in.* (2)

61 An early Victorian Needlework Carpet worked with seventy-two squares, each with a different subject, including chinoiserie figures, children in contemporary costume, cats and dogs, buildings and flowers, *13ft. 3in. by 6ft. 2in.*

62 A needlework Panel, designed with flowers in tones of orange, dark red and ivory against green foliage on a black ground, *4ft. 10in. by 3ft. 3in.;* and a slightly smaller Panel worked with a floral garland on a cream ground within a red border worked with lilies, *4ft. 1in. by 2ft. 3in.* (2)

63 Another Panel scattered with cabbage roses and clusters of moss rosebuds and foliage on a cream ground, with a shaped blue border, *6ft. 8in. by 4ft. 4in.*

64 Another, worked with a shaped design of flowers and foliage on a black ground, *3ft. 8in. by 5ft. 4in.;* and two Screen Panels with arched tops and oval panels of floral work within buff framework and on a black ground, *4ft. 8in. by 1ft. 7in.* (3)

65. Cushions. A Collection of six Cushions, one with a beadwork centre panel and a Turkey-work border, another with a diaper panel, and the others floral (6)

66 Another Collection of five Cushions, one of 18th Century date with flowers on a brown ground, another with the head of a spaniel, and another in an Oriental-inspired beadwork pattern (5)

67 Pole Screens. Two Pole Screens one with a raised floral panel and the other of peonies in *gros-point* stitch, with mahogany stands; another, almost matching; three Banners, one on a yellow ground and with strapwork in beads; and two *gros-point* Bell Pulls with a conjoined leaf pattern in buff on a red ground, with ormolu ring handles (11)

68 A Pair of rosewood Pole Screens, with small needlework banners worked with birds; a mahogany Cheval Firescreen with a *genre* subject, 19*in. wide;* and four Banners, one in silver beadwork on a purple ground, and another attractive panel of Flora (9)

69 A mahogany Pole Screen with a banner worked with Napoleon; a gilt Pole Screen with a banner worked with flowers and a pheasant on a white ground; a mahogany Cheval Firescreen with a panel of Turkey-work; a Footstool with a gold and coloured beadwork cover; a giltwood oval Cheval Screen with a basket of flowers on which is perched a bird; and three Needlework Pictures of Figures (10)

70 A mahogany Pole Screen with a needlework and beadwork floral panel; another with an oval giltwood frame; another with an embroidered satin panel; a Cheval Screen, the panel worked with a cluster of magnolia; a Footstool with needlework cover; and four wool needlework and beadwork Banners (12)

71 A Pole Screen with a panel worked with a bouquet of flowers on a white ground; another with a bouquet on a black ground; another, the banner with a child; a rosewood Cheval Screen, the panel worked with a parrot perched on a flowering bough; and four Banners in woolwork and beadwork, one centred by an architectural view (11)

72 A Pole Screen with a banner worked with a coat-of-arms on a silver bead ground; a giltwood Pole Screen with a Turkey-work parrot and a cluster of roses; a rosewood Cheval Screen worked with a Newfoundland dog; a framed Panel of a parrot and bouquet of flowers; another in a giltwood frame in Turkey-work; an earlier oval panel embroidered with an exotic bird on a white felt ground; and a framed Turkey-work panel of two stags (8)

73 A Needlework Chair Back with urns and a cherub; a Collection of eight unframed Turkey-beadwork and needlework Stands of flowers and parrots; and a wax Doll wearing a green silk crinoline dress, 13*in. high* (10)

74 A framed Panel in chenil-work of a group of pointsetias; a Pair of earlier Needlework Pictures of a man and a woman in 18th Century costume; three other silk and wool Needlework Pictures of flowers and birds; a Recht-like Banner; two Footstools; an Organist's Stool, the needlework seat worked with a tassel fringe; and a low Stool with needlework and beadwork cover, 3*ft.* 3*in.* (11)

AUBUSSON AND ORIENTAL RUGS AND CARPETS

The Property of a Lady

75 A GOOD VICTORIAN NEEDLEWORK CARPET, with fifty-four panels woven with bouquets of flowers and birds on a white ground, divided by borders of scrolling on a pale blue ground and with an outer mushroom-brown border worked with a bold leaf pattern, the corners with foliate pateræ, 9*ft.* 2*in. by* 13*ft.* 3*in.*

Various Properties

76 A HEREZ SILK PRAYER RUG, the ivory mihrab woven with a Tree of Life design, enclosed by lilac spandrels, a broad blue floral border and narrow lilac borders, 11*ft.* 1*in.* *by* 6*ft.* 11*in.*, *lined with felt* (*cut*)

77 AN AUBUSSON SMALL CARPET, the beige field centred with a bouquet of roses enclosed by a shaped frame, within a border of roses and an outer puce border, 10*ft.* 1*in.* *by* 7*ft.* 6*in.*

78 A LARGER AUBUSSON CARPET, the dark red field centred with a floral garland enclosed by a bouquet of garden flowers, within a border of scrolling and flowers and an outer brown border, 15*ft.* 6*in.* *by* 11*ft.* 6*in.*

79 AN AUBUSSON CARPET, with a plain puce field and woven with a central bouquet of flowers in a shaped cartouche, enclosed by a wide scroll ivory border, with bouquets in the corners, 15*ft.* 9*in.* *by* 11*ft.* 9*in.*

80 AN AUBUSSON CARPET of unusually attractive colouring, centred with a bouquet of poppies, tulips, cabbage roses, peonies and forget-me-nots surrounded by scrolling foliage with bouquets of flowers on a mushroom brown field and enclosed by an attractive border woven with a continuous flowering branch design, 16*ft.* 7*in.* *by* 15*ft.*, *early* 19*th Century*

81 A PALE GREEN CHINESE CARPET, of good quality, the apple-green field with sprays of magnolia, mainly in tones of brown picked out with mauve, 17*ft.* 3*in.* *by* 11*ft.* 10*in.*

82 A PERSIAN KANARA, the blue field woven with a rose pattern of alternating cones enclosed by red and ivory borders woven with flowers and buds, 15*ft.* *by* 3*ft.* 1*in.*

83 A CHINESE CARPET, the plain ochre coloured field with sprays of magnolia and vases, mainly in pinks, blues, green and ivory, 14*ft.* 7*in.* *by* 11*ft.* 10*in.*

84 A CHINESE OVAL RUG of lilac colouring, with a peach design of scrolling flowers and fruit, within a plain peach outer border, 7*ft.* 9*in.* *by* 5*ft.*

85 A CHINESE SMALL CARPET woven in two corners with a spray of magnolia and other flowers in colours on a plain peach ground with a golden border, 10*ft.* 2*in.* *by* 8*ft.* 10*in.*

86 A TURKEY CARPET of typical style, the warm red field with a bold blue and green medallion pattern within a wide dark blue border and outer red border picked out in green and blue, 15*ft.* 9*in.* *by* 11*ft.* 10*in.*, *with underfelt*

87 A Samarkand Corridor Carpet, the purple field woven in typical style with medallions, diaper panels and plant motives, within green and blue borders and an outer *pao shan hai shui* border, 19*ft.* 2*in.* *by* 4*ft.* 11*in.*

88 A Shirvan Rug, finely knotted, the blue field with a close medallion and stylised foliate pattern within an ivory star border and a wider dark blue border of flowerheads and narrow red and brown borders, 6*ft.* *by* 3*ft.* 11*in.*

89 A Beluchistan Rug, the red field woven with a conjoined hooked lozenge pattern picked out in ivory, within borders of saw-edged motives and outer borders in blue and ivory, 7*ft.* 1*in.* *by* 4*ft.* 1*in.*

90 A Turcoman Rug, the wine field with three rows of lozenge medallions intersected by blue lines, enclosed by typical borders and with hooked end-pieces, 5*ft.* 5*in.* *by* 3*ft.* 10*in.*

91 Another, almost identical, with medallion borders and barbed end-pieces, 7*ft.* 2*in.* *by* 4*ft.* 1*in.*

92 Another of very similar type, with three rows of lozenge medallions, 4*ft.* 10*in.* *by* 4*ft.*

93 Another Turcoman Rug, almost identical, 5*ft.* 8*in.* *by* 3*ft.* 9*in.*

94 A Kirman Carpet, mainly in tones of blue and red, picked out with ivory and woven with a close floral and foliate medallion pattern, joined by scrolling branches and within three red and ivory floral borders, 14*ft.* *by* 10*ft.* 4*in.*

95 A Soumac Carpet, the soft rose field woven in typical style with three dark blue medallions and golden lozenge medallions, enclosed by an outer border of multi-coloured star motives, 7*ft.* 3*in.* *by* 5*ft.* 10*in.*

96 A Hamadan Feraghan Carpet, closely knotted and of convenient size, the rust red field woven with a dark blue pole medallion, within pale blue spandrels and the border woven with formal flower sprays and an outer ivory border, 10*ft.* 9*in.* *by* 5*ft.* 10*in.*

97 An Agra Rug, woven with a blue floral medallion on a rose field within shaped blue spandrels and an outer darker blue flower-head border, 6*ft.* 3*in.* *by* 4*ft.* 9*in.*

98 Another, the ivory field woven with a Tree of Life pattern in browns, greens, blues and reds within blue spandrels, and an outer rose border woven with lotus flowers, 6*ft.* 8*in.* *by* 4*ft.* 5*in.*

99 A Kirman Rug woven with a Tree of Life design and hunting animals and birds in blue, buff and red on an ivory field, within a lotus border woven on a pale blue ground, *7ft. 7in. by 4ft. 7in.*

100 A Turcoman Rug, the pale purple field woven with three rows of octagons and enclosed by six typical borders and end-pieces, *4ft. 6in. by 3ft. 1in.*

101 A Turcoman Rug, closely knotted, the deep red field woven with five rows of lozenge medallions interspersed with smaller medallions, within a broad border of hooked motives, narrower geometric borders and typical broad end-pieces, *11ft. 2in. by 6ft. 11in.*

102 A Hamadan Runner, the rose field picked out with flowers and with pale blue spandrels, enclosed by blue and rose carnation borders, *13ft. 9in. by 3ft. 3in.*

103 A Good Shirvan Carpet with dark blue field woven with three rows of hooked diamond medallions in shades of red, blue and ivory, within blue spandrels and a wide ivory interlaced border between narrower pale blue border, *11ft. 5in. by 6ft. 4in.*

104 An Indian Carpet of small size, woven in Persian style in tones of green and blue on a buff field within borders in tones of green and buff, *8ft. 10in. by 5ft. 11in.*

105 A Turcoman Carpet, woven in typical style with five rows of medallions intersected by blue lines, on a dark red field with a broad border of hooked motives and similar end-pieces, *10ft. 4in. by 7ft. 4in.*

106 A Feraghan Oblong Carpet, the dark blue field woven with *herati* design, enclosed by a broad border of similar design on a pale green field and six narrower borders, *17ft. 1in. by 6ft. 7in.*

107 The Companion Carpet, *16ft. 11in. by 6ft. 10in.*

The Property of a Lady

108 A Pair of Bidjar Runners, the blue fields closely patterned with flowers and foliage, rose predominating, within bright yellow borders, *16ft. 5in. by 3ft. 4in. and 15ft. 10in. by 3ft. 5in.* (2)

109 A large Feraghan Carpet, woven with *herati* pattern on a dark blue field, within deep spandrels and a wide border, both woven with lotus and scrolling on a rose ground, *20ft. 1in. by 14ft. 1in., with underfelt*

110 Another Large Feraghan Carpet, the closely patterned dark blue field with flowers and foliage mainly in rose, centred by a small star-shaped green medallion, within a broad ivory lotus scroll border and four narrower floral borders, *23ft. 9in. by 15ft. 1in.*

112 A Smaller Feraghan Carpet of oblong form, the dark blue field similarly woven, within seven borders of saw-edged leaves and flowers on bright gold, green, blue and rose fields, *25ft. 9in. by 11ft. 3in.*

OLD ENGLISH AND FRENCH CLOCKS

The Property of E. W. Brightman, Esq.

113 A Musical Clock *by Barraud of London,* the arched gilt-metal dial with chime regulator dials, the mahogany case with inverted bell-top and pierced ormolu panels and enrichments, *2ft. high*

114 An Early Bracket Clock, the square gilt-metal dial with silvered hour-ring, cherub-head spandrels and calendar aperture, the engraved back plate inscribed *Henricus Harpur, Londini,* and the movement with outside locking plate, contained in an ebonised case with basket top, *17½in. high*

** Henry Harper was Free of the Clockmakers' Company in 1664 and an Assistant in 1692

Various Properties

115 An Empire Mantel Clock with cylindrical movement and embossed ormolu dial, held aloft by a bronze female figure, with marble plinth, *21in. high;* and a cut-glass Bowl raised on an ormolu stand with three satyr supports and chiselled base, *24in. high, wired for electricity* (2)

116 A French Boulle Bracket Clock, in a case of Daniel Marot style, with circular ormolu dial, enamelled hour numerals and the ormolu-mounted case raised on a moulded plinth, *27in. high*

117 A Louis XVI Mantel Clock, the movement contained in an ormolu lyre-shaped case with acanthus foliage and floral swags and surmounted by a sun-mask on a tiered marbled base, *18½in. high*

118 A French Regence Clock, *by Thuret of Paris,* in a Danial Marot case inlaid with brass on a brown tortoiseshell ground and mounted with ormolu; the chased gilt-metal dial with enamel numerals, *21in. high* (with separate plinth)

119 A Musical Bracket Clock, *by John Jullian of Brentford,* the neat arched gilt-metal dial with pendulum and calendar apertures, the movement chiming on six bells and with well-engraved backplate, contained in a clamander and tulipwood case surmounted by an ormolu sphinx, *19in. high*

120 A Musical Bracket Clock, *by John Arnot of London*, the arched silver and gilt-metal dial with calendar aperture and strike regulator dial, with engraved backplate and the ebonised case with gilt-metal mouldings and appliques, *26in. high*

121 A mahogany Chiming Bracket Clock, *by Rivers of Cornhill, London*, with arched enamelled dial, engraved backplate and pull-repeat, the mahogany case with well chiselled ormolu grilles and inverted bell-top, *1ft. 11in. high*

123 A lacquer long-case Clock *by Richard Fowle of Uckfield*, the arched dial silvered and chased and the apple-green case painted with chinoiseries in gilt and vermilion, *7ft. 3in. high*

124 A French mantel-clock, the case raised on a plinth and alabaster and ormolu columns, with mirror back, *18in. high;* and an attractive pair of Regency lustre candlesticks, with four-column supports in chamfered glass and ormolu plinths, the drip-pans hung with faceted lustres, *13in.* (3)

OLD ENGLISH FURNITURE, ETC.

The Property of the Rev. Dr. E. F. Morison (dec'd)

125 Papier-Maché. A small Book Stand with two shelves and decorated with bouquets of flowers and gilt scrolling on a black ground, *20in.;* and an alabaster urn carved with stylised flowers, on cylindrical pedestal, *21⅓in.* (2)

126 An attractive Papier-Maché Tray painted with a bird of paradise and bouquets of flowers in colours and gilt on a black ground, *32in.;* and a Regency Wall Mirror with verre-eglomisé frieze, gilt on a green ground, the giltwood frame carved with balls and foliage, *21in. wide* (2)

127 A Regency Side Cabinet of small size and in rosewood, parcel gilt with white marble top, a cupboard under, enclosed by glazed doors, with turned side pilasters, *36in. wide*

128 A Set of six Regency Trafalgar Chairs, the black frames parcel gilt and with scimitar legs, with loose blue felt squab seats, embroidered with bouquets in coloured wools (6)

129 Needlework Covered Furniture. An Occasional Chair with scalloped back, covered in needlework designed with lilies and with flowers on a black ground; and another with hour-glass back, the cover worked with Oriental views within scrolling (2)

130 A mahogany Side Chair, the needlework cover worked in Gothic style; a rosewood Chair with spoon-back and needlework cover with shells and flowers on a cream ground; and an Adam Chair, the green needlework cover centred with a cream band of flowers (3)

131 A Pair of cream and gilt Trafalgar Chairs with needlework seats; a small Victorian Occasional Chair with a black frame and floral needlework cover; another of Gothic pattern, the cover with flowers within a Gothic framework; and a Stool with "X"-shaped supports and needlework seat (5)

132 A long Stool with "X"-shaped supports and the needlework cover worked with lilies and peonies, *3ft. 8in. wide;* a Chair covered with bead and woollen needlework; and another with spirally turned sides and the cover worked with fuchsias, lilies and peonies (3)

133 A late Georgian mahogany Dining Table with two extra leaves, the top with reeded edges and rounded corners and raised on turned and ringed legs, *7ft. 4in. fully extended by 4ft. 4in. wide* (4)

134 A Regency small Settee, the giltwood frame picked out in black and with well-scrolled arms and back, *5ft. 3in. wide*

135 A mahogany Bookcase, the upper part with glazed doors enclosing four adjustable shelves, and with a cupboard under, *3ft. 10in. wide by 6ft. 11in. high*

Various Properties

136 A Regency Chimney Glass with three bevelled plates, the frieze with classical figures in bas-relief and the sides with Corinthian pilasters, *5ft. wide by 2ft. 10in. high*

137 A Set of six Empire Chairs including two armchairs, the backs and seats well covered in dark green figured damask of contemporary style, with scrolled legs terminating in paw feet, parcel gilt (6)

138 A Set of nine Hepplewhite Mahogany Chairs, including two armchairs, with rounded backs and the triple stick-splats pierced and carved with paterae, with leather-covered seats and turned reeded legs (9)

139 A late Georgian mahogany Breakfast Table, with circular cross-banded top, supported on a turned column and splayed quadruple legs with lion mask feet, *5ft. 3in. wide*

140 A late Georgian mahogany Breakfast Table, the top with reeded edges and supported on quadruple brass-capped legs, *4ft. 2in. wide*

141 A George III Mahogany Dining Table in two parts, the top with rounded corners, on twin pillar supports and tripod spider-legs, *5ft. 10in. by 4ft. 4in. wide* (2)

142 A George III serpentine Sideboard in mahogany, of simple design and fitted with two concave-fronted cellaret drawers, centred with a baize-lined plate drawer, *5ft. 8in. wide*

143 A Hepplewhite Secretaire Bookcase, the doors of the upper part with Gothic pattern glazing bars, the lower part with a well-fitted writing drawer, enclosed by a fall-front, with three drawers under, *7ft. 2in. high by 3ft. 2in. wide*

The Property of Rear-Admiral C. S. Johnson

144 A George III Mahogany Bureau-Bookcase, of breakfront form and useful size; the upper part with thirteen-panel glazed doors enclosing adjustable shelves, the lower part with a secretaire drawer, with drawers under and in the wings, *8ft. wide by 7ft. 7in. high*

The Property of a Lady

145 A Régènce Arm Chair, the stuffed back and seat covered in salmon-pink damask, the walnut frame with cabriole legs carved with foliage and shells

146 A Set of four mid-18th Century mahogany Chairs, of attractive pattern, the shield-shaped backs with scalloped top-rails centred with carved crestings, with undulating seat rails and cabriole legs, covered in red plush, *Continental* (4)

147 A marquetry Bureau-Bookcase, inlaid with bird and floral pattern on a walnut ground, the upper part enclosed by a pair of doors, the lower part with a well and an arrangement of small drawers enclosed by a sloping front with a cupboard under, *7ft. high by 3ft. 8in. wide, Continental, 18th Century*

148 A marquetry Commode, inlaid with octagonal panels of floral bouquets on walnut banded with pearwood, with three long drawers raised on tapering legs, *3ft. 11in., Italian, 18th Century*

149 A serpentine Chest of Drawers in well figured mahogany, with four graduated drawers, chamfered corners inlaid with narrow chequer lines, a moulded plinth and shaped bracket feet, *3ft. 7in. wide*

150 A walnut Chest, of unusually narrow form, feathered and cross-banded, with two short and two long drawers, on a moulded plinth and bracket feet, *4ft. 5in. wide*

151 A Georgian mahogany serpentine Sideboard, banded with satinwood, with a bow-fronted napery drawer flanked by two cupboards, *5ft. wide*

152 A Hepplewhite Dining Table, in two semi-circular parts, the frieze and tapering legs inlaid with box-wood lines, *3ft. 10in.*

153 A Georgian mahogany tripod Table, with circular pie-crust top, the legs carved with foliage and terminating in claw feet, *2ft. 7in.*

154 Another, also with tray top, on a birdcage support and an unusual turned stem, the tripod legs carved in the French taste, *2ft. 6in.*

155 A Pair of Pier Glasses, of simple form, with nulled gilt and white frames carved at the top and bottom with shells and foliage, *5ft. 6in. high by 3ft. 4in. wide* (2)

156 A Pair of Adam Mirrors, of arched form, in carved wood and *carton pierre*, the plates divided by swags and mouldings, the sides with palm boughs supporting scrolled crestings centred with anthemiums, *6ft. 3in. high by 3ft. 3in. wide* (3)

157 A Pair of narrow Pier Glasses, the carved wood and gilt frames entwined with flowering sprays and surmounted by scrolled and pierced crestings centred with rose branches, *5ft. 6in. high by 1ft. 9in. wide* (*one of 18th Century date, the other a reproduction*) (2)

158 A Georgian mahogany Cheval Mirror, with adjustable glass, the mahogany frame with spider legs, *5ft. 4in. high*

159 A walnut Dressing Table, feathered and cross-banded, with three frieze drawers and the knee-hole front fitted with a recessed shoe cupboard flanked by six pedestal drawers, on shaped bracket feet, *3ft. 8in. wide*

160 An Adam Side Table, the semi-circular top with a radiating pattern of well-flared mahogany, with panels of harewood and satinwood inlaid with pateræ and scrolling, the frieze and legs similarly inlaid, *4ft. 4in. wide, 18th Century*

161 A Chippendale Wing Chair, the high back with shaped "ears," with open arms and the supports carved with blind and open Chinese fret, upholstered in pale blue damask

162 A Chippendale Library Chair, the stuffed back and seat covered in sea-green brocatel, the arms with incurved supports and rectangular legs, the whole carved with pierced and blind Chinese fret

163 Another, covered in green floral damask, the mahogany frame with incurved arm supports attractively carved with flowerheads and foliage, the legs with Chinese blind fret decoration

164 A Queen Anne walnut Chest on stand, the upper part with an unusual frieze drawer, the lower part with a shaped front and three drawers, raised on later cabriole legs, *38in. wide by 5ft. 10in. high*

The needlework covers on the following three lots were executed by disabled soldiers at the Lord Roberts Memorial Workshops

165 A Wing Arm Chair covered in needlework designed with figures and flowers on a brown ground, the mahogany frame with cabriole legs carved with pendant foliage and claw-and-ball feet

166 A needlework-covered Settee, of mid-18th Century style, the cover designed with figures in 18th-Century costume and landscape backgrounds, the mahogany cabriole legs carved with cabochons and claw and ball feet, *6ft. 5in. wide*

167 A Set of fourteen walnut Dining Chairs, of Queen Anne style, including two armchairs, all with needlework seats with shaped figured panels within floral borders, the frames with hooped backs, solid vase-shaped splats headed with carved shells, the arms with shepherd crook handles and the cabriole legs elaborately carved with shells, foliage and claw-and-ball feet (14)

End of Sale

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SOTHEBY & Co.'s

SALE OF

THE COLLECTION OF EARLY 19th CENTURY NEEDLEWORK

Formed by the Rev. Dr. E. F. Morison and Mrs. Morison (*decd.*)

AUBUSSON AND ORIENTAL RUGS AND CARPETS

GEORGIAN AND REGENCY FURNITURE CLOCKS, ETC.

20th October, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Cohen, R.	6	0	0
2	Hill, H.	6	0	0
3	Odlum	8	0	0
4	Cohen, R.	4	0	0
5	Odlum	8	0	0
6	Odlum	5	10	0
7	Cohen, R.	5	0	0
8	Odlum	5	10	0
9	Lamington, Lady	4	10	0
10	Haim, F.	4	0	0
11	Mizraki	4	0	0
12	Mizraki	7	10	0
13	John, C.	15	0	0
14	Simon, J.	8	0	0
15	Mizraki	5	0	0
16	Mizraki	7	10	0
17	Hill, H.	10	10	0
18	Lamington, Lady	19	0	0
19	Luling	18	0	0
20	Cohen, R.	4	0	0
21	John, C.	13	0	0
22	Mizraki	4	0	0
23	Cohen, R.	3	0	0
24	Mizraki	5	0	0
25	Odlum	4	10	0
26	Mizraki	5	10	0
27	Mizraki	5	0	0
28	Mizraki	9	0	0
29	Huntingdon, Countess of	21	0	0
30	John, C.	9	0	0
31	Mizraki	25	0	0
32	Hill, H.	8	0	0
33	Hill, H.	9	0	0
34	Lamington, Lady	9	10	0
35	Hill, H.	8	10	0
36	Odlum	5	10	0
37	Mizraki	15	0	0
38	Cullum	13	0	0
39	Massarano	15	0	0
40	Withdrawn			
41	Negri	12	0	0
42	John, C.	12	0	0
43	Pontremoli	7	0	0
44	John, C.	23	0	0
45	Massarano	42	0	0
46	Vigo	36	0	0
47	Massarano	27	0	0
48	John, C.	20	0	0
49	Cohen, R.	3	0	0
50	Vigo	14	0	0
51	Perry, Mrs. R.	22	0	0
52	Mizraki	6	10	0
53	Cohen, R.	4	0	0
54	Behar, I.	11	0	0
55	Vigo	5	0	0
56	Vigo	38	0	0
57	Mizraki	2	10	0
58	Pontremoli	5	0	0
59	Cohen, R.	2	0	0
60	Vigo	86	0	0
61	Vigo	105	0	0
62	Vigo	28	0	0
63	Perez	68	0	0
64	Perez	38	0	0
65	Mizraki	8	0	0

Lot		£	s.	d.
66	Geddes	18	0	0
67	Haim, J.	8	10	0
68	Hill, H.	3	0	0
69	Cohen, R.	7	0	0
70	Lamington, Lady	4	0	0
71	Behar, I.	5	10	0
72	Mizraki	9	10	0
73	Perez	10	0	0
74	O'Rorke	7	0	0
75	Perez	840	0	0
76	Withdrawn			
77	Passed			
78	Passed			
79	Rubin	16	0	0
80	ffrench	48	0	0
81	Bishop	370	0	0
82	Martinez	20	0	0
83	Bishop	75	0	0
84	Buchanan	36	0	0
85	Perez	170	0	0
86	Bishop	85	0	0
87	Haim, J.	74	0	0
88	Wolff, S.	22	0	0
89	Negri	11	0	0
90	Papazian	36	0	0
91	Papazian	30	0	0
92	Bishop	34	0	0
93	Wolff, S.	30	0	0
94	Perez	250	0	0
95	Beiberstein, Dr.	6	0	0
96	Perez	30	0	0
97	Perez	36	0	0
98	Wolff, S.	45	0	0
99	Wolff, S.	48	0	0
100	Bishop	25	0	0
101	Perez	115	0	0
102	Beiberstein, Dr.	20	0	0
103	Wolff, S.	60	0	0
104	Buchanan	10	0	0
105	Wolff, S.	88	0	0
106	Gourgey	35	0	0
107	Lenanton, Sir G.	60	0	0,
108	Gourgey	32	0	0
109	Buchanan	15	0	0
110	Lester	95	0	0
112	Perez	240	0	0
113	Peters, F. J.	60	0	0
114	Frodsham	32	0	0
115	Comer	42	0	0
116	Krupsaw	17	0	0
117	Comer	11	0	0
118	Staal, C.	50	0	0
119	Geddes	32	0	0
120	Peters	58	0	0
121	Allcock	30	0	0
123	Krupsaw	9	0	0
124	Randolph	40	0	0
125	Ashton	9	0	0
126	Ashton	11	0	0
126A	Perry, Mrs.	21	0	0
127	Ashton	92	0	0
128	Ashton	70	0	0
129	Comer	24	0	0
130	Phillips, A.	14	0	0
131	Comer	16	0	0
132	Comer	15	0	0
133	Withdrawn			
134	ffrench	19	0	0
135	Geddes	11	0	0
136	Passed			
137	Emerton	40	0	0
138	Vandekar, D.	60	0	0
139	Hudson Bay Co.	70	0	0
140	Brandt	16	0	0
141	Quinneys	90	0	0
142	Staal, C.	90	0	0
143	Vandekar, D.	90	0	0
144	Rubin	260	0	0
145	Truscott	11	0	0
146	Lester	20	0	0
147	Passed			
148	Hart, H.	20	0	0
149	Cullum	78	0	0
150	Sanderson	18	0	0
151	Cohen, M.	40	0	0
152	Smith, R. G.	35	0	0
153	Krupsaw	18	0	0
154	Vandekar, D.	26	0	0
155	Comer	18	0	0
156	Comer	210	0	0
157	Brompton House	70	0	0
158	Murray, H.	10	0	0
159	Worley	42	0	0
160	Welford	36	0	0
161	Passed			
162	Murray, H.	32	0	0
163	Carew	28	0	0
164	Severne, M.	70	0	0
165	Comer	48	0	0
166	Sanderson	48	0	0
167	Rushton	130	0	0
	Total of Sale	£6,553	10	0

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